



## HAUTE STUFF

Photographs at Holden Luntz Gallery capture marriage of high style, fashion, celebrity.

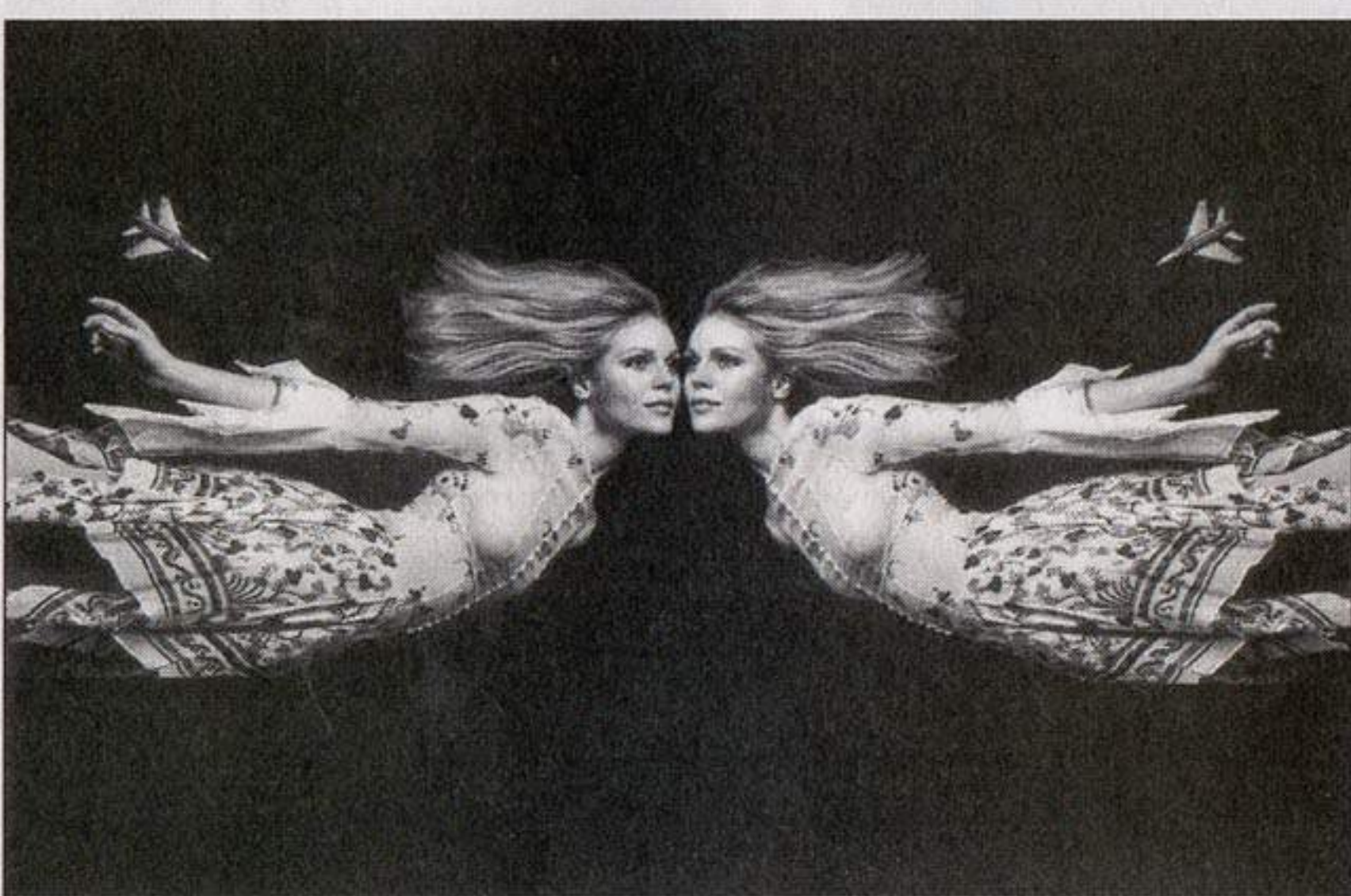


Photo by Jim Lee

By **JAN SJOSTROM**  
Daily News Arts Editor

Jim Lee was a young photographer in 1969 trying to make a name for himself in the fashion industry when he shot *Ossie Clark/Aeroplane*. It remains his most famous image.

In the black-and-white photograph, mirror images of a blond model wearing a flowing, flowered dress seem to be flying into one another against a black background. A tiny model airplane dives toward each figure.

The image is one of the many iconic fashion and celebrity photographs included in *High Life/High Style* at Holden Luntz Gallery. Also featured are works by Clive Arrowsmith, Arthur Elgort, Cathleen Naundorf, William Klein, Harry Benson, Patrick

In "Ossie Clark/Aeroplane" (1969), photographer Jim Lee flipped the negative to get mirror images of a model wearing a design by Clark.

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Palm Beach Daily News, Saturday, December 26, 2015

### STYLE

#### Shocking for time

From Page A1

Demarchelier, Norman Seeff and Robin Platzer.

Clark was one of the most famous British designers of the mod era. But Lee liked him because "he was one person who didn't try to tell me what to do with my photographs," the photographer said recently from his home in London.

Traditional fashion photography bored him. He preferred film.

"I couldn't bear the idea of a boring fashion shoot that didn't have content, so I moved into ideas," he said.

His photographs were groundbreaking and often shocking for the times. In his enigmatic *Ossie Clark/Vietnam*, for example, a soldier grips a model adorned in a red flowered gown who seems to be in the throes of ecstasy.

For *Ossie Clark/Aeroplane*, Lee was inspired by the dress' irregular cut, which reminded him of feathers. He had the model bend backward and aimed a wind machine at her. Looking at the photograph, he decided she would look better sideways. He added the planes for a touch of humor.

Still, "the composition needed something else," he said. "I thought if I flipped the negative and had her flying into herself it would make a more graphic thing."

Most of the images in Luntz's show date from the 1960s to the 1990s, when high fashion figured more prominently than it does now, Holden Luntz said. Many of the photographers got their start in the 1960s and 1970s, when music, art, fashion and cinema cross-pollinated, he said.

"That kind of work is getting harder to find," he said. "That sense of visual sophistication isn't what's driving young artists in the market or in galleries. Work has become more conceptual and doesn't hold up the same kind of



Photo by Cathleen Naundorf

This 2014 photo from Cathleen Naundorf's "Noah's Ark" series features a stuffed polar bear next to a model wearing a dress and hat designed by Elie Saab.



Photo by Clive Arrowsmith

A stylish young woman stops for a bite at an ice cream parlor in this Clive Arrowsmith photo.

mirror to great fashion and celebrities."

In addition to being arresting, many of the images suggest a story.

Viewers might wonder why a dashing Kate Moss is standing on a table surrounded by delighted male diners in the photograph Elgort shot of her at Brasserie Lipp in Paris.

They might admire the lines in Arrowsmith's black-and-white photograph of a model

seated at a counter wearing a form-fitting strapless dress accented by fish-net stockings, net gloves and a winged hat. But they're just as likely to wonder what flavor ice cream she's sampling.

One photographer who continues to shoot high style is Naundorf. She constructs fantasy scenes using couture fashions from houses such as Chanel, Dior, Gaultier, Lacroix, Elie Saab and Val-

#### IF YOU GO

**What:** High Life/High Style

**Where:** Holden Luntz Gallery, 332 Worth Ave.

**When:** Today-Jan. 23

**For more:** Call 805-9550 or visit holdenluntz.com

entino. In her series *Noah's Ark*, she positions models in couture fashions with taxidermic wildlife, such as the polar bear in a winter woodland scene. The model wears a design by Saab that features a fluffy white hat that resembles a huge snowball — or a bear haunch.

High style? Undoubtedly. And unlike anything else in the show. As Luntz said of his choices, "they all have individual voices."

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Photo by Arthur Elgort

Model Kate Moss stars in this 1993 Arthur Elgort photo taken at Brasserie Lipp in Paris.